

Scene 1. What is Orsino doing when we meet him? How is this similar to the way modern people might behave when brokenhearted?

Listening to sad music, sulking, wallowing in his misery  
- Feeling sorry for himself  
- Hopes if feels feelings about, maybe they will stop eventually

Scene 2. What happened to the rest of Viola's family? Why does she decide to disguise herself as a man? What kind of comic situations/ comedic devices can you see possibly emerging from her decision to disguise herself?

Dad died of old age. Brother died in shipwreck (maybe)  
So she can get a job & protect her.

Scene 3. What stock characters might Sir Toby, Sir Andrew and Maria serve as?

Hosia: Tricky Servant

Plain Dealer

Sir Toby → Arrogant, drunk most of the time, Olivia's uncle, thing with maria, Miser/ greedy trying to get Sir Andrew together with Olivia → will allow him to get at her money. Sir Andrew hangs around with Toby & they drink together → Toby bosses Andrew around & Andrew does whatever Toby tells him to do

Sir Andrew → Friends with Toby, spends all time sucking up to Toby, weak personality, argues, picks fights but gets drunk & runs away from fights, Not very smart, says he knows languages but he doesn't, Hair is a mess, Flatterer

Scene 3. Notice that Sir Toby is kind of a jerk to Sir Andrew. Why do you think these two are friends?

Sir Andrew sees Sir Toby as the "cool kid" & wants to be associated with him

Dramatic Irony

Scene 4. Describe the potentially comic situation that gets set up in this scene.

Viola is sent as Orsino's wingman. Not so manly as to be threatening, Olivia will be able to relate to a more effeminate man

- High pitched voice, feminine features (facial)
- Love Triangle → Viola wants to marry Orsino herself

Scene 5. What evidence do we get that the Fool is actually a wise man? Provide at least two DQs.

- Better a witty fool than a foolish wit...  
↳ better to be smart (witty) & thought a fool than to be dumb & thought clever (a wit)
- Anything that is mended is but patched... (wells all a mix of vice & virtues)
- "I look like a fool, but I'm not stupid..."  
↳ proves Olivia's the fool

Scene 5. Make a diagram on the back of this page that outlines the romantic attachments as set up in the play so far.

